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SECTION L

# Globe Life & Arts

TRAVEL



## FAST CARS, SLOW FOOD

Among the rolling hills of Italy, **Mark Sissons** explores the birthplace of the country's luxury-car industry, finding that between Ferraris and fine dining, it's a destination not to be missed

MODENA, ITALY

**'H**ard on the brakes, easy on the gas," cautions my instructor from the passenger seat as I'm strapped in behind the wheel of a Ferrari F430 Challenge. Easier said than done with a rookie behind the wheel of this 490-horsepower, V8-powered race car. I'm trying my best to channel Michael Schumacher at the Autodromo di Modena in the northern Italian region of Emilia-Romagna – equally famous as the birthplace of Italy's luxury-car industry and as a favourite destination for gourmands from Italy and beyond who appreciate traditional, authentic food.

Two laps around this popular test track will set you back a cool €450 (\$670) – souvenir ball cap and shot of prosecco included. For some people, that's probably

nothing compared with the bragging rights – after all, the nearby town of Modena is the birthplace of Enzo Ferrari, the name most synonymous with speed, luxury and glamour. The Ferrari factory is still located here in Motor Valley, situated along the ancient Roman road called the Via Emilia. So, too, are the headquarters of other Italian automotive brands such as Lamborghini, Ducati, Maserati and Pagani, along with several private vintage-car collections and automotive museums.

### The birthplace of Ferrari

The most famous of Motor Valley's supercar shrines is the Enzo Ferrari Museum, which opened in 2012. It stands on the very spot where Modena's most famous son (along with fellow homeboy Luciano Pavarotti) first heard the

music of machinery in his father's rail-carriage workshop before going on to revolutionize the auto industry. Incorporating the motorcar maestro's restored childhood home into a futuristic design by the late architect Jan Kaplický, its sloping yellow roof is shaped like a Ferrari bonnet. Classic Ferrari cars, boats and engines are displayed inside the main galleries, while black-and-white movies recounting Ferrari's remarkable life and achievements are projected onto gleaming white walls.

This year marks the 70th anniversary of the Prancing Horse, the famous logo that Ferrari borrowed from one of his heroes, First World War Italian fighter ace Count Francesco Baracca, who had painted it on the sides of his planes.

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## A steadier Chappelle talks politics, gender and race at Radio City

JASON ZINOMAN NEW YORK

**D**ave Chappelle is the only artist alive who would close a comedy show by finding a ray of hope in our current political situation through a poetic recounting of the tragic murder of Emmett Till.

No reviewer's recounting can do justice to his intricate, virtuosic storytelling, so you will have to buy a ticket to Chappelle's show at Radio City Music Hall to find out how he pulls off this feat. As audacious as it is, this set piece is also an example of how his singular daring can be in tension with a comic's instinct to be as funny as he or she can be.

There's no joke at the end of this bit. Instead, Chappelle says that he has had trouble sleeping since U.S. President Donald Trump was elected. His new set exudes the weary tone of many following the daily bombshells in the news, with Chappelle even expressing second thoughts about his *Saturday Night Live* monologue after the election, in which he said he would give Trump a chance.

Chappelle hasn't just started a 3½-week stand-up run, which ends on his birthday on Aug. 24, when he'll turn 44. He's producing a massive cultural festival, headlined with a lineup of some of the greatest comedians of colour in the United States (Chris Rock, Leslie Jones, Ali Wong, Trevor Noah) along with top-shelf musical acts (Solange, Lauryn Hill, Chance the Rapper, Ice Cube). By presenting in the sleepy month of August, he turns Radio City into the most exciting party in New York.

Chappelle has always had an instinct for showmanship, honed from doing stand-up since the age of 14. His new show starts theatrically, with the comedian ascending from beneath the floor of the stage under a ring of lights and over a cloud of smoke. Puffing on a cigarette, he wears what has become his customary military jacket with his last name printed over his left breast pocket. This uniform makes him look more formal and severe than he did in his earlier days.

His stage persona has changed too, with less animated physicality and a faster, raspier delivery. Chappelle's jokes since *Movey* before they exploded. They're steadier now, quicker to start, but less likely to dart off in wild directions. And his voice doesn't range as much, staying in a deeper register.

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### INSIDE



### Not a dry eye in the house

Keeping your peepers moist and healthy can be difficult for some, but experts have come a long way in treating and understanding air ocular conditions.

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The Enzo Ferrari Museum in Modena, Italy, takes visitors through the 70-year history of the famous luxury-car brand with installations, including early models of Ferrari vehicles. PAUL SHIO

