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The sun rises above Thor's Hammer, left foreground, at Bryce Canyon National Park, Utah, The park is filled with tall, thin, limestone spires known as hoodoos GETTY IMAGES

MARK SISSONS

Perched on the lip of the Grand Canyon's North Rim, I gaze ver-tiginously down upon stratum upon stratum of multihued rock lie stacked beneath me, each repre-senting a geological epoch. Dating back over two billion years, they reveal more dramatically than anywhere else on earth how our world was formed while two miles world was formed, while two miles below, the Colorado River snakes

word was formed, while womber below, the Colorado River snakes through the gorge, carving ever deeper into this iconic symbol of the American Southwest. "The wonders of the Grand Canyon cannot be adequately represented in symbols of speech, nor by speech itself," wrote John Wesley Powell, an early explorer of the American West credited with leading the first group of Europeans down the Colorado River through the Canyon. After cycling for hours over sharp rocks and was hiboarding down a dusty track to reach this remote viewpoint called for roweap Overlook, I have to agree – the stupendous view leaves me speechless.

The North Rim only sees a tiny fraction of Grand Canyon National Park's visitors. Fewer still venture to Toroweap Overlook, the ancestral home of the Southern ancestral home of the Southern Paiute people. On this scorching September morning I have this jumble of volcanic cinder cones and lava flows on the edge of one of the world's great natural won-ders briefly to myself before my companions arrive. It's the climax companions arrive. It's the climax of our week spent visiting some of the American Southwest's most impressive parks and historical monuments on Idaho-based ROW Adventures' Southwest Unbound hiking, biking and camping tour. Launched to mark the centennial of the US National Park Service, Southwest Unbound showcases the most beautiful parts of Southern Utah and Northern Arizona.

VIRGIN TERRITORY

After departing from St. George, Utah, we first stop in Zion National Park, a canyon oasis of astounding natural beauty famous for its mas-sive rock walls of red and white Na-

vajo sandstone that rise over 2,000 feet into the desert sky. Meaning heavenly city' in the vernacular of Utah's predominant Mormons. Zion is a breathtaking blend of high plateaus, sheer canyons, and monolithic cliffs, their sheer walls

monolithic cliffs, their sheer walls carved by eons of wind, rain, ice and the waters of the Virgin River. Getting your feet wet is the best way to explore Zion's most popular backcountry area called the Narbackcountry area called the Nar-rows, a slot canyon significantly deeper than it is wide. Here, the North Fork Virgin River runs be-neath thousand-foot walls of Na-vajo sandstone sculpted by eons of erosion into some of the most beautiful rock formations in all of the American Southwest.

the American Southwest.

Navigating the Narrows feels as much like a canyoneering adventure as it does a hike as we slosh through cold water that sometimes rises to our waists. Crossing back and forth across the river at shallow spots, we press on for a mile and a half before retracing our steps. Looking up, I spot rock climbers clinging like house flies to

the zebra striped cliffs. Up ahead, a group of hikers take turns reverently submerging themselves like baptismal subjects. Flash floods occasionally occur here, but luckily none arrive today. The frigid water feels refreshing as I scramble over slippery rocks, pressing my hands along the canyon's cool, moss covered walls.

THE SILENT CITY

After a hearty campsite dinner of wild salmon and lasagna, campfire stories and a blissful sleep inside our spacious dome tents, we set off early the next morning for Bryce Canyon National Park, a thest believe to the control of th short drive away from our camp-site pitched round a local rancher's ste pitched round a local rancher's cattle pond. Bryce is renowned for its spectacular natural amphithe-atres containing the world's larg-est collection of hoodoos -- thin, flame-coloured limestone spires protruding from arid badlands that can rise as high as a ten story build-ing. Spread over many miles, they resemble a 'silent city' of stone. SEE CANYON ON E2

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'IT'S A SPIRITUAL EXPERIENCE

CANYON FROM E1

The best way to experience Bryce's natural wonders is on foot. Over sixty miles of trails weave through the Canyon's maze of sunburnt stone hoodoos. Reaching elevations approaching 9,000 feet, a stroll through these 'streets' is breathtaking in more ways than one. As we amble along the popular Navajo Loop Trail, we encounter famous hoodoos with names like Three Wise Men. Indian Princess, The Rabbit and even ET. The Palute Indians who once hunted here were the first to describe Bryce's Hoodoos in anthropomorphic terms. Later European settlers simply added their own monikers sunburnt stone hoodoos. Reachsimply added their own monikers to prominent hoodoos like Queen to prominent noodoos like Queen Victoria, which resembles a plump woman wearing a crown. Others fire the imagination in other ways, bringing fairy chimneys and goblins to mind.

STAIRWAY TO HEAVEN

Before crossing into Arizona, we visit another of the Southwest's natural wonders — the Grand Staircase Escalante National Monument - named for its series of plateaus that descend from Bryce Canyon south toward the Grand Canyon. Designated a Na-tional Monument in 1996, Grand Escalante protects nearly two mil-Escalante protects nearly two mil-lion acres of land in southern Utah. This rugged, desolate terrain is a stairway to hiker heaven, as we dis-cover in its dramatic slot canyons meandering beneath towering ochre cliffs and grooved grottos. Rock climbers and technical canyoneers also flock here, drawn to this place of few roads, a vast des-ert backcountry that fills me with a welcome sense of solitude and serenity.

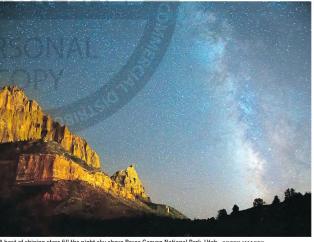
After stopping to play in the After stopping to play in the mountains of sand at Coral Pink Sand Dunes State Park, followed by a leisurely picnic at Pipe Spring National Monument, an isolated outpost that served as a water oasis for Puebloan Indians and Mormon Standard and Agreement of English Parkey or and a refure for progress. for Puebloan Indians and Mormon ranchers and a refuge for perse-cuted polygamists, we enter Ari-zona — and the culmination of an extraordinary week of southwest-ern exploration. Over barbecued steaks on the star-spangled desert eve of our ride to Toroweap Overeve of our ride to Toroweap Over-look, I get to chatting with veteran guide Dan O'Brien, who has a spe-cial affection for these parts. "When you see these towering, majestic monoliths and red rocks, you feel a little bit small, and a little

you reer antice of isman, and aftite bit young. It's a spiritual experi-ence. A chance to reflect. And to grow as a person," he muses by the frielight.

I have to agree with O'Brien.

I have to agree with O'Brien. This journey through the American southwest — one of Nature's most awesome art galleries — has fostered plenty of healthy introspection. And amid our high-tech culture's obsession with faster, newer and shinier, a rejuvenating chance to briefly become 'unbound' areign. bound' again.

DAVE



A host of shining stars fill the night sky above Bryce Canyon National Park, Utah. GETTY IMAGES



ROW Adventures' six-day, RUW Adventures six-day, fully-catered Southwest Un-bound National Parks Tour of Bryce Canyon, Zion and the Grand Canyon starts at USD \$1,949 per person. Depar-tures run May through the tures run May frough the end of June, beginning and ending in St. George, Utah. Delta offers regular connections from Vancouver to St. George Regional Airport via Salt Lake City. Or you can fly direct to Las Vegas, a twohour shuttle ride from St. George. This family-friendly camping and driving tour in-volves moderately challeng-ing daily activities like hiking and cycling. www.rowadventures.com



Occasionally, small waterfalls form after heavy rains. Below: Dome tents set up in private camping sites are often the night's accommodations.



Hiking through the cliffs and slot canyons of Utah's Grand Staircas Escalante National Monument. PHOTOS: MARK SISSONS



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